Year 8 Drama



Catholic Social Teaching in Drama

Drama brings contemplation, debate, empathy as well as an appreciation of the skills of others, a sense of awe about the world around us and a desire to help protect and share the beauty we experience in all of God's creation. Dignity, solidarity, the common good, the option for the poor, peace, creation and environment and the dignity of work and participation are all promoted within Drama lessons at St James' and are underpinned by the school's core values: Family, Faith and Excellence.

Assessment Point: Summative or AFL

HT1 and HT2

Key disciplinary

knowledge

HT2:

Our Day Out

 Are pupils able to realise the playwright's intentions in 'Our Day

Out'?

- Are they able to use script and develop performance and characterisation skills?
- Are they able to examine relationships between characters?

KNOWLEDGE

Education system and

www.stjamescheadle.co.uk

 Refinement of tone, facial expression and body language. and fluidity of movement.

HT1:

Overarching unit

Intent:

SCRIPT AND MOVEMENT

Monologue- are they able to

refine performance skills

• Are they able to appreciate

KNOWLEDGE

the techniques used by

'Frantic Assembly'?

(interleaving)

Recap: build on skills such as use of space, ensemble work and choreographed performance work.

Interleaving

Overarching unit

- **Intent:**
 - **NON-NATURALISTIC** DRAMA
 - INTRODUCTION TO TEXT

NATURALISTIC AND

Key concepts

 Performance as baseline assessment in HT1 to show and underpin skills from Year 7.

ASSESSMENT

- Peer and Teacher assessment in lesson based on individual performance plus written self-evaluation in response to teacher written feedback
- Verbal evaluation in lesson

HT3:

Overarching unit Intent: Skills

- Are pupils able to recognise and perform line stories?
- Are pupils able to build on their spontaneous improvisational skill
- Are they able to empathise with characters and illustrate hot seating?

KNOWLEDGE

- Hot seating
- Status
- Narration
- Line stories Picture stimuli
 - **Culture**

Mental Health

- Fairytales
- Shakespeare

Careers

• Author/ writer Nursing

Overarching unit Intent:

Verbatim Theatre

HT4:

 Are they able to recognise and perform Verbatim Theatre?

 Are they able to show empathy and use the correct tone when presenting their work?

KNOWLEDGE

• and group reliance: from written format script to performance level

<u>Culture</u>

- Explore bullying and terrorism
- Revisit choral speaking, soundscape.

Careers

- Journalist
- Stenographer/ Typist
- Group Work
- Presentation Skills

Overarching unit Intent: Romeo and Juliet/

explore the key themes

and show appreciation

of Romeo and Juliet

Are they able to build

on their knowledge

from Year 7 and

confidence using

KNOWLEDGE

Shakespearean society

In-depth knowledge for

Shakespeare's themes

Revisit Shakespearean

Careers

in today's society.

and parental control.

Shakespearean

language?

Prologue.

language

Writer

Barrister

Historian

Relevance of

perform with

Are they able to

of language?

HT5:

Key disciplinary knowledge Playwright's intentions

 Social media and literature used as stimulus

Assessment Point:

Summative or AFL

HT3 and HT4

Key concepts

- Social comment within
- Role on the wall
- Hot seating
- Sculpting
- Off-text preparation Soundscape
- Tableaux
- Context
- Montage

teacher

Empathy Transcript

Assessment Assessment of skills on observation in lesson by

Overarching unit

HT6:

Intent: Skills, Soap Opera and **Duologue**

- Are they able to consider intentions and characters of forum theatre
- Are they able to realise a stylised performance?
- Are they able to recognise key elements of a soap opera
- Are they able to identify and perform a duologue with confidence?

KNOWLEDGE

- Genre
- Movement
- Formal assessment in pair work.
- Differentiated duologue chosen by pairs.
- Revisit script work.

Careers

- Computer Programmer
- Script Writer
- Director

EOY Assessment Point

Key Disciplinary knowledge

- Unrequited love
- Duologue Soap Opera

KNOWLEDGE

- Stylised storytelling with music
- Soundscape
- Thought Tunnel
- Exploration of Language
- Choral Speaking
- Ability to identify key points to a play.
- Body movements with arguments

End of Year Assessment

- Pupil performance of duologue with partner of own choice.
- Verbal feedback by Teacher.
- Written assessment concerning self-evaluation.





With God all things are possible Matthew 19:26

Revisit off-script work.

Group Work

Contrast in

characterisation

Refinement of monologues	Social Worker				
<u>Careers</u>ChoreographerActor	Social WorkerTeacher				
• Actor					