

								EOY Assessment Point
							HT6: Present a personal and meaningful response (final outcome)	HT1 – HT6 <u>Key Concepts</u> <u>AQA GCSE FINE ART</u>
				HT4: Component 1: Natural	Assessment Point: Summative or AFL	HT5: Component 1: Natural Forms Overarching unit	Overarching unit intent: Students will continue	ASSESSMENT OBJECTIVES: AO1 Develop ideas through investigations AO2 Refine work by exploring ideas, selecting and experimenting
	нт2:	Assessment Point:	HT3: Component 1: Present a personal and meaningful response (final outcome)	Overarching unit intent: Students will explore the theme Natural	Assessment Programme AO1 Develop ideas through investigations AO2 Refine work by exploring ideas,	intent: Students will explore the theme Natural Form, demonstrating a wide range of techniques and	to develop their creative journey, exploring Natural Forms and making a personal response in both sketchbook and on a larger scale.	AO3 Record ideas, observations and insights AO4 Present a personal and meaningful response • Produce Creative work, exploring ideas & record their
HT1: Component 1: Transport & Travel	Component 1: Transport & Travel Overarching unit intent:	Assessment Programme AO1 Develop ideas	Overarching unit intent: Development & refinement of personal	Form, demonstrating a wide range of techniques and processes in line with the assessment criteria	selecting and experimenting AO3 Record ideas, observations and insights	processes in line with the assessment criteria	ASSESSMENT OBJECTIVES COVERED:	experiences in a Sketchbook or other means. Become proficient in
Overarching unit intent: Baseline drawing to	This is mostly a teacher- directed phase. Students have the opportunity to fully	through investigations AO2 Refine work by exploring ideas, selecting and	journey showing connection with theme and artist's/ culture.	ASSESSMENT OBJECTIVES COVERED:	AO4 Present a personal and meaningful response • Social and emotional aspects of	ASSESSMENT OBJECTIVES COVERED: AO1- AO4	AO1- AO4	drawing, painting, sculpture & other techniques Evaluate and critically analyse
assess progression from KS3. Workshops developing skills with FORMAL ELEMENTS: Line, tone, cross- hatching, stippling, ink	engage with the theme and make a personal response when developing, refining and recording ideas. Review, revise and develop proficiency &	experimenting AO3 Record ideas, observations and insights AO4 Present a personal and meaningful response	ASSESSMENT OBJECTIVES COVERED: AO1- AO4	AO1- AO4	 Class work Independent learning Critical analysis			creative works using Art, craft & design language Know about great artists craftspeople and designers & understand the
etc will teach students how to develop and refine work at GCSE level study.	confidence in skills & control of materials ASSESSMENT OBJECTIVES COVERED:	Social and emotional aspects of learning Class work Independent			and evaluations Formative assessment of pupil progress each lesson-; these will be a mixture of teacher assessments, peer			historical and cultural development of their art forms Include periods & styles of movements
ASSESSMENT OBJECTIVES COVERED: AO1-4	AO1-4	learningCritical analysis and evaluations			assessments and self- assessments. Summative assessment at end of unit by			from ancient times to present day.



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	Formative assessment of pupil progress each lesson-; these will be a mixture of teacher assessments, peer assessments and self-assessments. Summative assessment at end of HT2 by both Art teachers to ensure all grades are standardised (HOD & Subj)		teacher + standardisation of all AO1 – AO3 by both teachers.		Interleaving skills to reinforce skills and understanding Independent Learning Social and emotional aspects of learning Formative assessment of pupil progress each lesson-; these will be a mixture of teacher assessments, peer assessments and self-assessments. Summative assessment at end of HT2 by both Art teachers to ensure all grades are standardised (HOD & Subj)
Historian, Sculptor, Anima Fashion & Textile Designer Photographer, Curator, Ar Jewellery Designer, Interio	r, Art Teacher,				
Catholic Social Teaching in Art brings thoughtful cont appreciation of the skills of about the world around us protect and share the beat creation. Dignity, solidarity option for the poor, peace environment and the dign participation are all promo-	emplation, an of others, a sense of awe of and a desire to help outy we see in all of God's outy, the common good, the outy, creation and outy of work and				



St James' and are underpinned by the school's core			
values: Family, Faith and Excellence.			