

YEAR 9  
CURRICULUM MAP  
Art & Design



ST JAMES'  
CATHOLIC HIGH SCHOOL

						EOY Assessment Point		
						<b>HT6: Op. Art</b>		<p><b>HT1 – HT6 Key Concepts</b></p> <ul style="list-style-type: none"> <li>Social and emotional aspects of learning</li> </ul> <p><b>Key stage 3 National Curriculum Aims</b></p> <ul style="list-style-type: none"> <li>Produce Creative work, exploring ideas &amp; record their experiences in a Sketchbook or other means.</li> <li>Become proficient in drawing, painting, sculpture &amp; other techniques</li> <li>Evaluate and critically analyse creative works using Art, craft &amp; design language</li> <li>Know about great artists craftspeople and designers &amp; understand the historical and cultural development of their art forms</li> <li>Include periods &amp; styles of movements from ancient times to present day.</li> <li>Interleaving skills to reinforce skills and understanding</li> <li>Independent Learning</li> </ul>
						<b>HT5: Op. Art</b>		
<b>HT2: Skulls</b>		<b>Assessment Point: Summative or AFL</b>		<b>HT3: Graffiti &amp; Typography</b>		<b>HT4: 3D Letter</b>		
<b>HT1: Skulls</b>		<b>Assessment Programme</b>		<b>Overarching unit intent:</b>		<b>Assessment Point: Summative or AFL</b>		
<b>Overarching unit intent:</b>		<b>Assessment Programme</b>		<b>Overarching unit intent:</b>		<b>HT3 and HT4 (with elements of HT1 and HT2)</b>		
<b>Baseline assessment</b>		<b>Formative assessment of pupil progress each lesson-;</b>		<b>Overarching unit intent:</b>		<b>Overarching unit intent:</b>		
Students will begin this term with a baseline drawing to assess progression from Yr8. Students will then be taught a range of approaches to drawing, painting, printmaking and paper cutting as we explore this theme. Increase knowledge & experience working with a variety of materials & techniques on the theme.		Recording and investigation Visual elements and media Reflection and understanding Social and emotional aspects of learning Class work Independent learning Critical analysis and evaluations		Exploring the contemporary and historical practice of Graffiti and street art, specifically looking at typography and lettering (Tags, Throws and Pieces) as well as learning about the artistic practice of street artists over time		Designing and making a 3D letter using cardboard construction.		
Exploring media and the use of the skull as imagery across time and cultures, students will examine the form and shape of the human skull and animal skulls from a variety of viewpoints. Students will be taught to investigate the subject matter critically and with precision, whilst at times adopting an expressive and creative interpretation. We will explore the work of artists across time and culture who have also used the skull as a		Class work Independent learning Critical analysis and evaluations Formative assessment of pupil progress each lesson-; these will be a mixture of teacher assessments, peer		Artists, illustrators and other creative practitioners who create street art. Drawing techniques. Exploring a variety of media.		Artists, illustrators and other creative practitioners who create street art. Drawing techniques. Exploring a variety of media.		
				<b>Knowledge:</b>		<b>Knowledge:</b>		
				Artists, illustrators and other creative practitioners who create street art. Drawing techniques. Exploring a variety of media.		Artists, illustrators and other creative practitioners. Drawing techniques. Exploring a variety of media.		
				<b>Skills</b>		<b>Skills</b>		
				Drawing Digital/ Chromebook Coloured pencil Creative thinking Stencils		Drawing Painting Coloured pencil Collage Printmaking Critical analysis and written evaluations		
				<b>Formative assessment of pupil progress each lesson-;</b> these will be a mixture of teacher assessments, peer assessments and self-assessments. Summative assessment at the end of the unit.		<b>Overarching unit intent:</b>		
				<b>Knowledge:</b>		<b>Knowledge:</b>		
				Artists, illustrators and other creative practitioners who create street art. Drawing techniques. Exploring a variety of media.		Artists, illustrators and other creative practitioners. Drawing techniques. Exploring a variety of media.		
				<b>Skills</b>		<b>Skills</b>		
				Drawing Digital/ Chromebook Coloured pencil		Drawing Painting Coloured pencil Collage Printmaking Critical analysis and written evaluations		
				<b>Formative assessment of pupil progress each lesson-;</b> these will be a mixture of teacher assessments, peer assessments and self-assessments. Summative assessment at the end of the unit.		<b>Overarching unit intent:</b>		
				<b>Knowledge:</b>		<b>Knowledge:</b>		
				Artists, illustrators and other creative practitioners who create street art. Drawing techniques. Exploring a variety of media.		Artists, illustrators and other creative practitioners. Drawing techniques. Exploring a variety of media.		
				<b>Skills</b>		<b>Skills</b>		
				Drawing Digital/ Chromebook Coloured pencil		Drawing Painting Coloured pencil Collage Printmaking Critical analysis and written evaluations		



<p>Drawings of skulls, as well as using a wide range of media, feed into the learning experiences and refinement of student outcomes.</p> <p><b>Knowledge:</b></p> <p>Artists, illustrators and other creative practitioners. Drawing techniques.</p> <p><b>Skills</b></p> <p>Paper cutting &amp; folding Drawing Painting Coloured pencil Collaborative approaches to learning</p>	<p>subject matter and motif in their work.</p>	<p>assessments and self-assessments. Summative assessment at the end of the unit.</p>	<p>Creative thinking Stencils</p>					
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**Careers in Art & Design**  
 Artist, Illustrator, Set Designer, Graphic Designer, Art Historian, Sculptor, Animator, Games Designer, Fashion & Textile Designer, Art Teacher, Photographer, Curator, Art Director, Art Therapist, Jewellery Designer, Interior Designer, web Designer, Concept Artist, Ceramicist, Tattoo Artist (and more!)

**Catholic Social Teaching in Art & Design**  
 Art brings thoughtful contemplation, an appreciation of the skills of others, a sense of awe about the world around us and a desire to help protect and share the beauty we see in all of God's creation. Dignity, solidarity, the common good, the option for the poor, peace, creation and environment and the dignity of work and participation are all promoted within Art lessons at St James' and are underpinned by the school's core values: *Family, Faith and Excellence*.